

Kyle Skrinak — Resume

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Senior IT Systems Engineering Manager, Digital Experience, Gilead Sciences — Raleigh, NC | June 2022 – Present

Lead a team of 12 offshore IT contractors supporting static, LAMP, .NET, and Sitecore CMS platforms powering ~200 highly visible, policy-sensitive pharmaceutical websites, maintaining team continuity through structured onboarding, clear platform ownership, and regular syncs. Own platform operations across infrastructure, CI/CD, monitoring, incident response, and reliability, partnering with Architecture, Development, Security, and Cloud DevOps. Own standard operating procedures for deployment, monitoring, disaster recovery, and change management, aligned with Gilead's IT governance requirements. Govern a deployment calendar averaging 30 releases per week across UAT and production, and lead incident response and security hardening across the platform. Continuously harden the platform against a high-volume, iterative stream of security findings across ~200 sites built and maintained by a mix of contributing agencies and contractors, without compromising uptime or deployment velocity.

- Cut Azure hosting run-rate 24.5% (~\$22.5K/month) through legacy infrastructure retirement, right-sizing, and reserved-capacity planning.
- Maintained ~99.99% platform availability, averaging under five minutes of monthly downtime across ~200 production websites.
- Consolidated hosting by decommissioning a 9-site legacy environment and migrating the non-CMS application estate from EC2 to containerized AWS ECS/Fargate.

Senior Manager, IT, Duke University, Office of Information Technology — Durham, NC | July 2013 – June 2022

Led a web technology team supporting 150+ university department, program, and administrative websites for Trinity College of Arts & Sciences. Managed developers and IT analysts across Drupal, PHP, DevOps, endpoint management, VM-based infrastructure, and package management. Oversaw development of a custom Drupal 8 theme and distribution used to support a major platform migration. Led cross-campus technology events and promoted reusable development patterns across distributed web teams.

- Modernized website delivery, standardizing accessibility, responsive design, and automated deployment, cutting site launch timelines from months to hours.
- Directed 80+ concurrent projects annually using cloud collaboration and code-sharing platforms.
- Maintained zero team turnover across a full 9-year tenure through consistent one-on-ones and clear delivery expectations.

Co-Owner and Technologist, Skrinak Creative, Inc. — Apex, NC | January 2001 – July 2013

Skrinak Creative (SCI) is a two-person, print- and web-media-based creative agency serving primarily B2B clients who outsource their creative services, with annual revenue of \$150K-\$200K and an average of 15 clients. Handled UI, jQuery, and theme development in LAMP and .NET stacks using designer-supplied source art, and designed, implemented, and maintained LAMP and .NET servers, including cloud-based SSL certificates and IMAP services.

- Cut typical project delivery time from 3-6 months to 4-6 weeks by adopting Drupal and WordPress for client builds.
- Implemented a rigorous QA process that cut validation errors on acquired sites from 200+ per page to below ten.

Manager, Pre-press Department, Litho Industries — Durham, NC | June 1994 – January 2001

Managed the Pre-press department for a \$26M/year commercial printer, with duties including design and oversight of web services.

- Led the conversion from film-based to digital plate imaging, cutting production material costs by half while reducing staff through attrition.

Desktop Publishing Manager, Hachette-Filipacchi Media — New York, NY | September 1988 – June 1994

- Led the \$1.5M conversion of magazine workflows to a unified system, coordinating over 450 editors, art directors, and support staff across Elle, Car and Driver, and Road & Track.

Supervisor, The Stat Store — New York, NY | September 1984 – September 1988

Supervised a small, 30-person graphic arts shop

M.S. I.T., Rochester Institute of Technology — Rochester, NY | 1998 – 2001

With highest honors

B.F.A, Illustration, University of the Arts — Philadelphia, PA | 1980 – 1984